



bornarebels@gmail.com

T.: +4915222889702

RIDER / TECH SPECS / SONG LIST

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1. MISCELLANEOUS

2. BACKSTAGE

3. STAGE

- STAGE PLOT

4. SOUND SPECS

- INPUT LIST

- BACKLINE

5. SONG LIST

1. MISCELLANEOUS

Band members & crew

BORN A REBEL are 5 musicians & 1 Photographer:

- 1 singer (Tim)
- 1 guitarist A (David)
- 1 guitarist B (Illia)
- 1 bassist (Clemens)
- 1 drummer (Jonas)
- 1 Photographer (Alessandro)

Please provide **6 all access passes** to the band.

To assist the band, we need:

- Contact person at the event location. Please supply us with their email & phone number if possible
- Sound Engineer
- Technician

Merchandising:

A well-located and well-lit space for merchandising no cost for the artist, with a table, a chair and hanging possibility for T-shirts would be nice to have.

2. BACKSTAGE

Dressing room:

A dressing room with mirror is preferred.
Room temperature should be comfortable.

Drinks:

Bottled sparkling mineral water
Coffee & milk
Cold Beer

3. STAGE

Drum riser:

A stable drum riser with carpet must be exactly in the middle back of the stage. (It's OK if there is no riser, but the band prefers to have the drums on a riser)

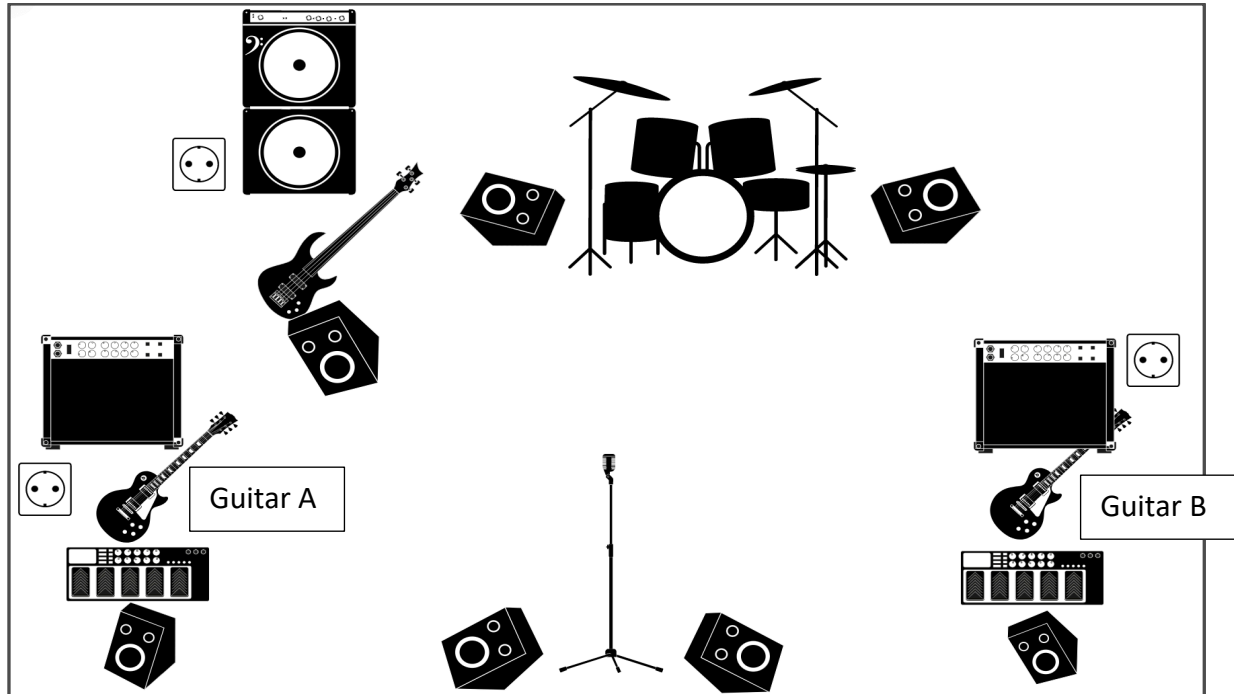
Soundcheck:

A soundcheck is preferred, a line check is ok too. Stage should be **well lit** during setup and soundcheck.

Monitors:

7 monitor wedges of 15 inch each.

(2 for singer, 2 for drummer, 1 for guitarist A, 1 for guitarist B, 1 for bassist)

-Stage plot**4. SOUND SPECS INPUT LIST: (/ means either or)**

INSTRUMENT	MIC / DI	STAND	INSERT	MONITOR
1 Kick	Audix D6 / Beta 91A / Beta 52	Short boom	Comp - Gate	AUX 1,2,3,4,5
2 Snare top	Audix i-5 / SM57 / Beta57	Clip	Comp - Reverb	AUX 1,2,3,4,5
3 Hi Hat	Condenser (ADX51 / SM81 / C451)	Short boom	Reverb - Phantom	AUX 1,2,3,4,5
4 Overhead L	Condenser (ADX51 / SM81 / C451)	Long boom	Reverb - Phantom	
5 Overhead R	Condenser (ADX51 / SM81 / C451)	Long boom	Reverb - Phantom	
6 Hi Rack Tom	Audix D2Beta 92 DS / Sennh.E604	Clip	Gate - Reverb	AUX 1
7 Low Rack Tom	Audix D2Beta 92 DS / Sennh.E604	Clip	Gate - Reverb	AUX 1
8 Floor Tom	Audix D2Beta 92 DS / Sennh.E604	Clip	Gate - Reverb	AUX 1
9 Bass Guitar	DI-Box		Compressor	AUX 1,2,3,4,5
10 Guitar A	DI-Box		Compressor	AUX 1,2,3,4,5
11 Guitar B	DI-Box + Beta58a / SM58 (wireless preferred)	Long boom	Comp - Reverb - Delay	AUX 1,2,3,4,5
12 Vocal	Beta58a / SM58 (wireless preferred)	Long boom	Comp - Reverb - Delay	AUX 1,2,3,4,5

-BACKLINE

VOCAL/SINGER:

- 1 x long boom microphone stand (Stativ mit Teleskoparm)
- 1 x Beta58a or SM58 (preferably wireless)

GUITAR A:

- 1 x Guitar stand
- 1 x Cabinet: Marshall 2000 DSL 100 Box 2x12
- 1 x Head Marshall 2000 DSL 100 (the band will bring the head to the gig)

GUITAR B:

- 1 x Guitar stand
- 1 x Cabinet: Orange Rockerverb 50 MK II Box 2x12
- 1 x Head: Orange Rockerverb 50 MK II (the band will bring the head to the gig)

- 1 x long boom microphone stand (Stativ mit Teleskoparm) for 2nd singer
- 1 x Beta58a or SM58 (preferably wireless)

BASS:

- 1 x Bass guitar stand
- 1 x Cabinet: Avatar 2x12
- 1 x Head: Yorkville Bassmaster XS800H (the band will bring the head to the gig)

STANDS:

Check Input List above.

CABLES:

- All XLR supporting cables for all microphones needed.
- XLR or Jack cables for head to DI and for sequencer LR needed.

DRUMS:

Our drummer will supply his Snare, Pedal and Cymbals.

- All drumheads must be in good condition and able to be tuned
- No clamped cymbal stands
- All drum shells must be MAPLE wood, BIRCH wood is also accepted. - Preferred brands: **PEARL, YAMAHA, DW, TAMA**
- Drum Specs:

- 1 x 22"x16" or 24"x14" Bass Drum with a little muffling.
- 1 x 10" Rack Tom
- 1 x 12" Rack Tom
- 1 x 16" Floor Tom
- 1 x Heavy Duty Hi-Hat Cymbal Stand (with spring tension adjustment)
- 1 x heavy Duty Snare Drum Stand (with ball adjustment)
- 5 x Heavy Duty Boom Cymbal Stands
- 1 x Heavy Duty Round Drum Throne with swivel function
- 1 x Laptop Stand

Tom Heads:

Batter: Emperor Clear / G2 Clear / Pinstripe Clear Resonant:
Ambassador Clear / G1 Clear / Pinstripe Clear

Bass Drum Head:

Batter: Powerstroke 3 Clear or Coated Resonant: Powerstroke 3 Ebony
with port hole

*Thank you for providing the above-mentioned equipment.
Please contact us ahead of time before the date of the performance if
some of the equipment is not available.*

*If we are not contacted about technical difficulties, we assume that
everything mentioned in this document is provided.*

*We are looking forward for an unforgettable performance and a good
time at your event.*

5. SONG LIST

Set list & information on music usage

Nr.	GEMA number	Song	Composer	Distributor	Length
1.	-	I AM THE FLAME	BORN A REBEL	7hard	4:50
2.	-	VENGEANCE	BORN A REBEL	7hard	4:40
3.	-	DETOX	BORN A REBEL	7hard	4:53
4.	-	MY ENEMY	BORN A REBEL	7hard	4:45
5.	-	A-L-E-R-T	BORN A REBEL	7hard	3:38
6.	-	HATE & ENVY	BORN A REBEL	7hard	5:11
7.	-	NEW DAWN	BORN A REBEL	DK RECORDS	5:21
8.	-	SABOTAGE	BORN A REBEL	DK RECORDS	5:27
9.	-	CHANGE	BORN A REBEL	7hard	4:02
10.	-	POWER TO THE PEOPLE	BORN A REBEL	DK RECORDS	5:13

Playtime in total: 48 minutes. Stage time: 55 minutes. All songs written by BORN A REBEL.